

**Karen Koltrane 1973 Cornwall UK**

Currently working in New York

Education:

1990-93

Joffrey Ballet School -diploma in contemporary dance

1997-03

Parsons School of & and Design - fine art & photography

Solo Shows:

2008

Modern women cry, modern women don't cry, Another Roadside Attraction Gallery, London

2004

You're supposed to be my friend - Blue Gallery NY

2002

Hammer horror - The Better Warehouse - Soho NY

Masks - Flame Gallery - Brooklyn NY

1999

Jason vs. Karen - Soho19 Gallery - NY

Group Shows and Video Screenings:

2008

Provoking ghosts - Kunstklub, Berlin (group show inspired by Karen's video piece Provoking ghosts)

2007

The Penzance Gallery, Cornwall, Revolver

Live Art Falmouth - Falmouth, Cornwall

Video installations with Henri Taib at The Shunt Lounge, London

Second Nature (two nights of film projection) - Fette's Gallery - Los Angeles

2006

Witness to the death of language - Rough Cut, Cornwall

Remember the Hippy (video collaboration with Swiftie) - Rough Cut, Cornwall

Daughters of the New York riots - Group Show – Blue Gallery NY

2004

Witches - The Once Foiled Gallery - San Francisco

2002

Us and them - Light Ink Gallery - NY

1999

Glom - The Better Warehouse - Soho NY

Lectures (ceased from 2003 due to glossophobia)

2003

Woman's violence - The New School - New York

1998

The final girl - Consortium For The Arts - University of California

Bibliography:

2000

Sad eye Koltrane - Simon Williamson – New Hampshire Arts Journal